
Curriculum Vitae	2014
Name	Hannelie Coetzee
Nationality	South African, based in Johannesburg
ID	7109290188087
Age	42
Place of Birth	Cape Town, South Africa
Languages	Afrikaans and English, read write and speak

WEBSITES www.hanneliecoetzee.co.za (visual art and photography)
www.suchinitiative.org (collaborative works)

SUMMARY OF QUALIFICATIONS

1. 2013. SECP at GIBS school of Business Social Entrepreneur Certificate program from the University of Pretoria
2. National Higher Diploma in Photography, 1994, Vaal Triangle University of Technology, Vanderbijlpark. Specialising in Social documentary Photography.
3. Advanced Diploma in Fine Art, 1999, Wits University, Johannesburg.

AWARDS & GRANTS RECEIVED

- 2013 National Arts Council Funding R30 000 for and Acid Mine drainage Bio sculpture: development of a new site specific artwork for Nirox Sculpture Park
- 2013 Rand Merchant bank Grant to study the Gordon s Institite for Business Science's Social Entrepreneurship Certificate program
- 2013 Biomimicry course attended on Wetland/water rehabilitation by Prof John Todd at Spier.
- 2012 National Arts Council Funding R20 000 for documentation and catalogue for 'Buigkrak' built whilst on Nirox residency
- 2012 Biomimicry course attended with Support from Such initiative in the National Kruger Park of South Africa
- 2011 BASA (Business and Arts South Africa) Environmental award with Pikitup for 'Tomorrows Joy' with Such Initiative
- 2010 National Arts Council fund R30 000 for discarded stone research from Freedom Park, result in "Uitpak" exhibition at JAG
- 2009 Merit PPC Sculpture award for 'Selfportrait'(Two Face Webcam')
- 2003, 2005 & 2006 ABSA Aterlier Exhibition selection on exhibition
- 2003 Sasol Wax Competition Exhibition selection on exhibition

2002 R5000.00 BASA matching grant for Stuttafords Van Lines funding to transport Bossie Solo Exhibition to Cape Town.

1995 Mondi Magazine Award, South Africa' for best medical article published in De Kat, September 1995 titled "Tourette Syndrome".

1995 Highly commended (X3) Certificates in the Fuji Pro Foto Awards, South Africa.

REFERENCES

PROF. DILIP MENON +27 (0) 76 983 3407 Dilip.Menon@wits.ac.za
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RESIDENCIES and FELLOWSHIPS

2014 Various short stay Residencies at Nirox with scientists collaborative site specific functional artworks research.
2013 Insaka Visual Arts Residency with 30 African artists focussing on heritage and landscape, Livingstone, Zambia
2013 Schoppingen, Germany, Kunsthalle, Art and Science/Innovation residency to develop site specific artwork generating electricity
2013 Wanas Sculpture Park invitation to incorporate current walkabouts into educational walks.
2012 Nirox Sculpture Park. Building "Buigkrag" whilst exhibiting the documentation of the process by Reney Warrington in the Nirox Project Space at Arts on Main.

VISUAL ART EXHIBITIONS

Solo Exhibitions

2012 "Buigkrag" documentation of process at the Nirox Project Space, Arts on Main 12 March – 1 April
2010 'Uitpak' a corbelled house packed from discarded stone from Freedom Park. A documentation of the National Arts Council funded research and journey to prepare for this exhibition was on from 6 April – 6 June 2010 at Johannesburg Art Gallery. The temporary corbelled house is on exhibiton indefinitely
2002 Bossie Exhibition, PhotoZA, Johannesburg
2002 Bossie Exhibition, Bell Roberts Photographic, Cape Town part of the Month of Photography

Selected Group Exhibitions

2014 Nirox Group Exhibition, Nirox Sculpture Park. Gauteng
Arts On Main Group sculpture exhibition, Maboneng Precinct. Johannesburg
2013 Nirox Projects Group exhibition "Zoo" curated by Ann Marie Tully and Neil Nieuwoudt.
Woordfees at Slee gallery, Stellenbosch Site_Specific Biennale works from 2011 group show
Area 3 Maboneng Precinct, A group exhibition of South African Urban Art
Art On Main Sculpture exhibition, Fringe to the Art Fair, Johannesburg
University of Johannesburg group exhibition This Place/Displace.
2012 CMYK group show at Speke Photographic at the Everard Read Gallery.

- Various works "Ik Ben een Afrikaander" (I am an African) 2 and 3, Stellenbosch and KKNK, Oudshoorn
- Facing Climate Change curated by AnnMarie Tully, Nirox Project Space
- Outsider Fringe of the Joburg Arts fringe, Media Mills, Curated by Nicole Lindeque
- 2011 "Various works "Ik Ben een Afrikaander" 1 (I am an African) Artspace Gallery, Johannesburg
- "Familie Portret" Site Specific, Plettenberg bay on Lookout Beach
- "Die Here sal Voorsien" Slices of Life, Infecting the city, Cape town Public Arts Festival.
- "Huisgenoot 1971: Main Street Life Residents exhibition, Johannesburg
- 2010 'Africa Speaks' COPART curated by the The Heinrich Boll Foundation speaking about climate change in reaction to COP16 in the National Gallery CapeTown, December 2010
- 2009 "Webcam Selfportrait (Two face)" PPC concrete sculpture competition Pretoria Art Museum.
- 'Domestic' at Goethe on Main. An exhibition curated by Melissa Mboweni speaking about abuse & reoccurrence in society.
- Press the Button Billboard workshop, Fringe Art Fair Exhibition, Invited by Marie Snawaert, Bag factory Artist in Residence
- "Zuma's white Afrikaners" Breytenbach centre facilitated a Landart piece in Wellington
- 2008 "Ons Erfenis" ATKV Collection, Aardklop Art Festival, Potchefstroom
- 2007 "Nelson Mandela Rylaan" Jive Soweto, Celebration of Hugh Masakela in Arts Alive Festival, Hector Peterson Museum, Soweto
- 2006 "Pre Historic landscapes", London Spring Affordable Art Fair, UK
- Freestyle at Afronova, Johannesburg in Collaboration with Strangelove, for Fashionweek SA,
- 2005 "Pre Historic landscapes", Lupe Gallery, London, Summer show, UK
- "Thokoloshe" Brett Kebble Competition, SA
- Pretoria Art Museum, Pretoria "Sasol New Signatures" , SA
- Lomo exhibition PhotoZA, Group show with Kathryn Smith, Stephen Hobbs, Abrie Fourie,
- Obsess Exhibition, PhotoZA, Johannesburg SA
- 2003 Absa Aterlier Selected National Exhibition, SA
- Sasol Wax Competition Exhibition selection, SA
- 2002 Earth, PhotoZA, World Summit Exhibition, Johannesburg, SA
- " Ons Erfenis" Topography, curated by SA Photocentre, Harare, Zimbabwe
- 1997 Johannesburg Biennale, Fringe Exhibitions:
- Thompson Gallery, JHB, "Erotic Miniature Exhibition", curated - Gordon Fraud. SA
- Carlton Centre, JHB, "50 Stories", curated by Tracy Rose & Storm van Rensburg. SA
- Wits University, JHB, " The Loss Wax Show", Wits Fine Art Staff Exhibition. SA
- 1996 Bensusan Museum of Photography, Museum Africa, "Steel" with Kim Scully & Richard Strijdom
- Rhodes University, Grahamstown, "Social Documentary, Vaaltriangle".
- Pretoria Art Museum, Pretoria, "Sasol New Signatures"

COLLECTIONS

University of the Witwatersrand (WITS CISA department commissioned a work 'Hawk Here' 2012)

Nirox Foundation permanent collection (BUIGKRAG 2012),

Various Private collectors,

Rand Merchant Bank (SUCH's BEE's 2011),

Murray & Roberts (Pre historic Landscape series 2009),

Mastercard 2012 (Pre Historic landscape series)

ATKV (Afrikaanse Kultuur Vereeniging 2009 "Our Heritage Tents" 2000),

Afronova (Thokoloshe in collaboration with Strangelove) 2007

Selected PUBLIC and LAND ART

- 2013 Invitation to Site Specific Landart Biennial Plettenberg Bay.
Afrika Burn. Windsculpture
MAP Richmond exchange project with Dutch artists and Such Initiative (pending)
- 2012 Nirox residency to create "Buigkrag" A temporary landartwork that comments on Climate Change Main Street life Dreamclimber in courtyard, 280 Fox Street, Johannesburg
Maboneng Precinct commission of "Change Agent" Cnr Main and Kruger Streets.
"Ouma Miemie en Tant Vya in Commissioner straat."
CISA commission of "Hawk here" for WITS collection, Johannesburg 2012
- 2011 Such initiative collaboration for DAC (South Africa's Department of Arts and Culture) – a commission for COP 17 "Something that rolls up" Durban
Such Initiative exhibited Tomorrow's Joy at the National Grahamstown Arts Festival
Shortlisted for Commuter links Public artwork. JDA (Johannesburg Development Agency) open call. Johannesburg.
Such initiative Landart workshop with Isimangaliso Art Workshop, St Lucia. Nonkukuleko Hippo that wandered to Durban and then got shot. 30mX20mX4 meters high. Driftwood and sand
Invitation to Site_Specific week in Plettenberg Bay May 2011. Aims to promote the site specific art and practitioners SA
Spier's public arts festival: Infecting the City commissioned participation in the Slices of Life group. Making art from waste from different demographical areas in Capetown in February 2011.
- 2010 'Oumagrootjie' Fordsburg, a pixelated stone mosaic, Installation sponsored by Arts Alive cnr. Lillian and Main Fordsburg
Various guerilla mosaics in South Africa - ongoing
"Tomorrow's Joy" Such Initiative in Collaboration with Usha Seejarim were commissioned to weave a 100m2 Plastic bottle top mosaic with 30 weavers and 8 community centres in Johannesburg for the Arts Alive festival 2010 during the World cup. The artwork was on Mary Fitzgerald square from 18 September – 18 Oct.
KKNK Photographic workshop with 11 Youth presented by *Such Initiative*. The results of the exhibition formed part of the official KKNK Visual Arts exhibition, Oudtshoorn.
Spier's public arts festival: Infecting the City commissioned *Such Initiative* to create a "Mandala for Healing" with sand from sites where human rights Violations took Place in the ST George's Cathedral February 2010.
- 2009 Bus Rapid Transit commission by the Trinity Sessions of 'Abba', cnr Commissioner and Troye street, Johannesburg

Shortlisted for Johannesburg Art Bank Sisulu's commission in Diagonal Street Johannesburg.

'Candyfloss' commissioned by Brett Bailey, Arts and Culture Summit, Museum Africa